

Semantics is for Poets

for baritone voice, trumpet, trombone, and B \flat bass/alto clarinet

Scott A Miller II



Stonemill Art Publishing

Semantics is for Poets

baritone voice

trumpet (with cup mute)

trombone (with cup mute)

B-flat bass (doubling B-flat soprano) clarinet

text and music by

Scott A Miller II

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Scott A. Miller II

ca. 10"

The score is divided into two systems. The first system includes staves for Baritone, Bass and Soprano Clarinets in Bb, Trumpet in Bb (with cup mute), and Trombone (with cup mute). The Baritone part is mostly silent. The Clarinets and Trumpet parts begin with a tempo of 72-112, Rubato (open), marked *f*. The Trombone part enters with a tempo of 60-120, Rubato (open), marked *f*. A dynamic shift from *p* to *f* is indicated for the Clarinets. A box highlights a section with a tempo of 60-120, Rubato, marked *f*. The second system features a vocal line with lyrics "Ah (/v/)" and "A (/v/)", a Clarinet part marked *mp*, and a Trumpet part marked *f*. A box highlights a section with a tempo of 60-120, Rubato, marked *f*. The score concludes with a *ff* dynamic marking.

ca. 20"

ff x x x x x x

(a)ll lan-guage is sys-tem-at - ic

p *ff* *p* *p*

/s/ Ah
(5/)

♩ = 60-88, Rubato

Play musical cells in any order, repeating them as desired:

♩ = 100-140

f *p* *f* *mp*



ff x x x x x x

Syn-tax is for sci - en-tists

f x x x x x x

Se-man-tics is for sculp-tors

♩ = 100-140

f *p*

♩ = 100-140

f *p* *f* *mp*

to cup

ca. 5"

trombone solo: ca. 8"

0 23 0 23 etc.

ppp *fff* *ppp*

cup mute

to cup mute

Play musical cells in any order, repeating them as desired, with breaths in between each cell:

sfz *mp* *p* < *sfz* *sfz* *sub pp* *sfz* *fff* *f* > *n* *pp* < *sfz*

voice, trumpet, and trombone: 20-35" (twice through trumpet melody)

Perform musical cells in any order, repeating them as desired, with breaths in between each cell:

mf *p* *mp* *f* *ff* *sfz* *n* *sfz* *mf*

A - ll. /s/ La la la la ng /ts____(s)t/ /ks/ /s____ k/ /dʒ [langua]g[c]

shift timbre of sustained /s/ with mouth resonance

Timbre trill cycling through four alternate fingerings:
○ ⊗ ○ ● etc.

pp *fff* *pp*

♩ = 60-88, Rubato

repeat cell once, **poco più mosso**

Play musical cells in any order, repeating them as desired, with breaths in between each cell:

continue to repeat previous cell, **poco più mosso** each time



As high as possible!

to Soprano Clarinet in B \flat as quickly as possible

mute out

ff *p* *ffff*

f *n*

finish current cell when clarinet begins

As high as possible!

ff *p* *ffff* *n*

dim. to end of current repetition *pp*

(cup mute) mute out

open

gliss. and articulate each sixteenth note in rhythm

ff *ff* *mp* *ff*

sfz /p/ (always plosive)

/m/ _____ /p/

shape consonants with mouth *f* *f* *ff*

/t t t/ /k k k/ /s/ /t/ /ks/

ca. 20"

mp *f* *f* *mp*

open *mf* *ff*

accel.

A - - - ll /p p p/ A - ll /t t t/ Oh (/o/)

(♩ = 72-112)

Alternate between this and the previous cell:

♩ = 88-152, Poco rubato

Oh (/o/) se - man - tics is for po - ets.

(plosive /p/)

accel.

subito *pp*

♩ = 60-100, Poco rubato

subito *pp*

♩ = 88-152, Poco rubato

n

ff (breathe as necessary)

Ah
(/v/)

accel., irregularly to the end

fast

p < *ff* > *mp*

fingered gliss.

$\text{♩} = 100-140, \text{Raucous}$

f > *mf* < *f* > *mp*



mp ————— *ff*

f ————— *ff* ————— *fff*

A - - - ll lan - guag-es change.

stop abruptly

stop abruptly

stop abruptly

fff